

INTOLERANCE

LOVE'S STRUGGLE THROUGHOUT THE AGES

In a Prologue and Two Acts.

The entire production under the personal direction of Mr. Griffith.
One theme told in four separate stories paralleling side by side.

A golden thread binds the four stories—
A fairy girl, with sun-lit hair—
Her hand on the Cradle of Humanity—
Eternally rocking—

The Principal Characters

Of All Ages. In the Modern Story.

The Woman Who Rocks the Cradle.....Lillian Gish
(The Rocking Cradle marks the change from one story to another)
The Dear One Mae Marsh
Her Father, a mill worker.....Fred Turner
The Boy, made a victim of evil environment as a result of the magnate's
intolerant injustice Robert Harron
Jenkins, mill magnate, who gives largely and expects much...Sam de Grasse
Mary T. Jenkins, no longer able to enjoy the pleasures of youth and
society, she keeps her name in the papers by turning her resources
over to the uplifters.....Vera Lewis
Self-styled Uplifters, professional meddlers supported }Lucille Brown
by Jenkins money } ..Miss Washington
..... }Pearl Elmore
A Friendless One, driven by the Jenkins' strike down into the city's
under-currents Miriam Cooper
The Musketeer of the Slums, who meets the Friendless One...Walter Long
The Kindly Policeman..... Tom Wilson
The Governor Ralph Lewis
Father, Farley, The Boy's confessor.....A. W. McClure

In the Judean Story (27 A. D.)

.....THE NAZARENE
Mary the Mother..... Lillian Langdon
Mary Magdalene Olga Grey
First Pharisees..... { .. Baron Von Ritzau
Count Von Stroheim
The Bride of Cana.....Bessie Love

In the Medieval French Story (1572 A. D.)

Brown Eyes, daughter of a Huguenot (French Protestant) family),
Margery Wilson
Prospect Latour, her sweetheart.....Eugene Palette
Her Father Spottiswoode Aitken
Her Mother Ruth Handforth
The Foreign Mercenary, of the Swiss soldiery imported by Catherine,
A. D. Sears
Charles IX, King of France, in the eleventh year of his reign, at the
age of 23.....Frank Bennett
Duc 'Anjou, brother to the King and heir to the throne...Maxfield Stanley
Catherine de Medici, the queen mother, arch-plotter, and real ruler of
France Josephine Crowell
Marguerite de Valois, sister of the Catholic King Charles IX...Georgia Pearce
Henry of Navarre, King of the adjoining Protestant state, and betrothed
to Marguerite W. E. Lawrence
Admiral Coligny, the powerful leader of the Huguenot (French Protestant)
party Joseph Henaberry
Cardinal Lorraine Howard Gaye

In the Babylonian Story (539 B. C.)

The Mountain Girl, who worships Belshazzar from afar, Constance Talmadge
The Rhapsode, her suitor and secret agent of the High Priest of Bel,
Elmer Clifton
The Prince Belshazzar, ruling Babylon with his father, King Nabonidus,
Alfred Paget
The Princess Beloved, adored of Belshazzar.....Seena Owen
The King Nabonidus, ancient apostle of religious toleration and arch-
aelogist by choice.....Carl Stockdale
The High Priest of Bel, who conspires against the throne because religious
toleration is undermining the worship of the god Bel, and weakening
the power of its priesthood.....Tully Marshall
Cyrus, the world-conquering Persian who profits by the conspiracy of
the Priest of Bel for the overthrow of Babylon.....George Seigmann
The Mighty Man of Valor, bodyguard to Belshazzar.....Elmo Lincoln
Babylonian Judge Robert Lawler

IMPORTANT NOTE. The audience is requested to remain seated
during the brief pause between the Prologue and Act I. There will be an
intermission of six minutes between Acts I. and II.

Musical arrangement by Joseph Carl Breil.

Musical Director, Frederick Arundel.

Persian musical themes supplied by Farahanguize Khanum and
Sidney Sprague.

Photography, G. W. Bitzer and Staff.